



Miguel 'Angá' Díaz

BIOGRAPHY

- Miguel 'Angá' Díaz (congas, percussion, composer, arranger)
- 1961: born Miguel Aurelio Díaz Salgas in San Juan y Martínez in the province of Pinar del Rio, Cuba, area known for its rumba traditions. Shares the nickname Angá with his father. Began playing prodigiously early
 - 1971: attends the Escuela Nacional de Arte de Pinar del Rio. Begins formal percussion studies.
 - 1975: scholarship to study classical percussion at the National School of Art in Havana. Joins group Treceto de la ENA on the first day of college, and would perform with them for the remainder of his academic career. Whilst at college is invited to record some film and TV soundtracks by the pianist Jose Maria Vitier, playing alongside his heroes conga master Tata Güines & drummer Guillermo Barretto
 - 1978: Treceto de la ENA reform as Bus Trece (Opus 13), finishes college and begins his professional career with the band. Spends 9 years recording and touring internationally with Opus 13.
 - 1987: joins Irakere – led by piano maestro Chucho Valdés; pioneers of Latin jazz in Cuba; hugely influential. Perfects his 5 conga technique Spends 7 years recording and touring internationally with Irakere.
 - 1994: starts career as freelance solo artist Records 'Pasaporte' with Tata Güines (wins EGREM Album of the Year in 1995, the equivalent of a Cuban GRAMMY) Teaches master classes, including the Stamford University summer workshops in California, and Banff University in Canada. Sets up second base in Paris, divides time between Cuba and France. Begins working with Steve Coleman – experimental US saxophonist
 - 1996: joins Roy Hargrove – acclaimed US trumpeter; at Havana International Jazz Festival Records 'Habana' (GRAMMY winner) with Roy Hargrove's Crisol Joins Hargrove's touring band. Records 'A Toda Cuba le Gusta' with Juan de Marcos' Afro-Cuban All Stars – cross generational album of Cuba's finest musicians; hugely important in late 90s Cuban music explosion.
 - 1997: records 'Genesis & The Opening of the Way' with Steve Coleman
 - 1998: on tour in Senegal & India with Coleman; records and performs with local musicians
 - 1999: records 'Distinto Diferente' with Afro-Cuban All Stars, and Records 'The Sonic Records Language of Myth' with Steve Coleman & Five Elements. Produces tuition video 'Anga Mania!' (wins DRUM Magazine Percussion Video of the Year 2000).
 - 2000: records 'Chanchullo' with Rubén González (GRAMMY nominated)

World Circuit Records

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Tours with Rubén González

Records 'a lo cubano' with Orishas – groundbreaking Cuban hip-hop group;

- 2001: key figure on Orlando 'Cachaíto' López – Cuban bass genius; Buena Vista stalwart – hugely experimental album 'Cachaíto' released on World Circuit.
Band leader on Cachaíto's critically acclaimed tours.
- 2003: moves to Barcelona
Records 'Buenos Hermanos' with Ibrahim Ferrer (GRAMMY and Latin GRAMMY winner)
Records 'Mambo Sinuendo' with Ry Cooder & Manuel Galbán (GRAMMY winner)
- 2004: records 'Flor De Amor' with Omara Portuondo (GRAMMY nominated)
Records 'Buena Vista Social Club Presents...' with Guajiro Mirabal
Touring internationally with Omar Sosa – innovative Cuban pianist - as featured soloist.
- 2005: 'Echu Mingua' released on World Circuit

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