

ANI DIFRANCO

CARNEGIE HALL 4.6.02



PRESS RELEASE

**Righteous Babe Records releases
Ani's historic 2002 solo performance
*Carnegie Hall 4.6.02***

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Ani DiFranco's live shows are legendary, whether performing with a six-piece band or standing alone with her guitar, but some shows stand out from the rest. Ani's historic 2002 solo performance at Carnegie Hall is one of those. The ecstatic vibrancy of that evening is captured on Righteous Babe Records' latest release, *Carnegie Hall 4.6.02*.

Ani DiFranco returned to Carnegie Hall for a sold out appearance a mere seven months after 9/11, a time when airlines and venues were just re-opening their doors. The weight of the stage on this particular occasion is poignant as Ani, a sought out voice for socio-political issues, confronted the heightened emotional state of her audience. Her live rendition of "Serpentine," an indefinable poem/song, transformed the room with its melancholic realizations, and from this shadowy vortex Ani's poem "Self Evident," is recited to an audience of New Yorkers still breathing the dust of their broken skyline. Ani recalls, "I will always remember this performance of 'Self Evident' as being one of the most intense moments I have ever experienced on stage."

DiFranco's dynamic songwriting style is as expansive as it is unique, fusing folk, jazz, and funk all within the parameters of her acoustic guitar. The set is considerable, containing spoken word pieces and songs spanning her career. Exposition-style song

introductions and anecdotal musings elevate this show into a masterful performance. Politically resonant and socially significant, Ani DiFranco delivers another must-have to the listening world.

And this summer expect the highly welcomed release of Ani DiFranco's brand new studio album *Relieve!*