

RELEASE DATE: 20th February 2006



AZITA

"Detail From The Mountain Side"



DRAG CITY



TRACK LISTING

INTRO
TANGLY
CIRCULAR NATURE
LOVE IS
EVAPORATION

FORMATS:	CDEP
DEALER PRICE	24
CAT NO:	DC306CD
BAR CODE:	781484030621

SALES POINTS

- **AZITA** is one of the most beguiling artists toiling in the underground today.
- "**Details from the Mountain Side**" is an EP-length soundtrack for a production staged at Chicago's Rhinoceros Theatre Festival.
- **AZITA** is currently at work on her third full-length album, due later this year.
- **AZITA** tours, plays piano at silent movies, plays on other people's records, and generally does everything she can to promote her music.
- **AZITA's** previous releases include – '**Life On The Fly**' DC264 CD/LP – '**Enantiidromia**' DC239 CD/LP.
- **UK PRESS - HERMANA PR** (Joanna Newsom, Will Oldham/Bonnie 'Prince' Billy, Silver Jews/Drag City etc)– Mailout of 100 EPs to UK national/regional print media.

Reviews targeted in **NME, Guardian Guide, Independent, Playlouder, Drowned in Sound, BBC Collective, Rocksound, Wire, Record Collector**, and more.

- **UK RADIO** - Mail out to specialist and national radio. XFM (John Kennedy, Flo-Motion, BBC 6 MUSIC (Gideon Coe, Tom Robinson), BBC 1 (Rob Da Bank, Hugh Stephens)

"**Detail from the Mountain Side**" is a short and sweet CDEP release from **AZITA**. Presented with lyrics written by Chicago playwright Brian Torrey Scott for his play of the same name, **AZITA** composed music for five separate pieces, coming up with a variety of moods over five songs that range from lilting and melodic to rock hard.

The band that provided the rock was recruited from the streets of Chicago: bassists **Matt Lux**, and **Jason Ajemian**, **Rian Murphy** on drums, and **Emmett Kelly** on guitar. **AZITA's** vocal melodies, piano playing and head arrangements for the band to play off of are of high quality - and this record of less than twelve minutes is rife with highlights.

The play "**Detail from the Mountain Side**," was performed in **Chicago in September and October of 2005** at the **Rhinoceros Theatre Festival**, in which these songs were performed by the cast.

The play has the story of a man attempting to readjust, but it is more about how people think they've learned something when they haven't. The characters relate themselves and each other to natural elements, thus evading true accountability, but simultaneously acknowledging the solid structure, and nature (circular, etc), of their own existence.

Some of these songs represent over-arching metaphors within the play, and others are more specific towards character traits and beliefs.

Everything is simple, yet easy to misinterpret.

Label Website: WWW.DRAGCITY.COM