



## BRIGHT EYES

### MOTION SICKNESS (live recordings)

*Motion Sickness: Live Recordings* is the sound of a band bounding around the world in 90 days, seeing the world from barstools and bus windows, touching down just long enough to drink some (or a lot) and bash about the stage for an hour or two each night. But their trip wasn't about gallivanting; this was a band with a job: sixty- or seventy-some performances across four continents. The resulting live recordings from throughout the tour were culled into the 15 tracks here, the third long-player released in 2005 under the Bright Eyes moniker.

*Motion Sickness* includes many selections from the then just-released *I'm Wide Awake, It's Morning* as well as songs from other recent Bright Eyes albums, non-album tracks and two covers: Feist's "Mushaboom" and Elliott Smith's "The Biggest Lie." This record documents a band hitting its stride in the midst of a world tour. These recordings capture the blind communication of the full band as well as the quieter, intimate moments of a songwriter on stage with little more than his voice.

The band began their travels in the fridity of Omaha in January 2005 and emerged ragged and triumphant at the finish line half-way around the world in April, having defeated (or accepted) such common tour enemies such as fatigue, jet-lag and disorientation from constant motion.

The music included herein is complemented by drummer Jason Boesel's diary of the epic journey, as the band traveled by "buses, boats, cars and vans, jet planes, prop planes and a bullet train." In his essay, Boesel details the drunken escapades, post-show elation and occasional dysphoria that result from the peripatetic lifestyle of a touring band.

It's quite a different band than the trio who toured the US in a Honda just five years ago; the line-up for this version of Bright Eyes: Jason Boesel (drums), Stefanie Drootin (bass), Alex McManus (guitar & backing vocals), Mike Mogis (pedal steel, electric guitar, mandolin, resophonic guitar & tambourine), Conor Oberst (vocals, Wurlitzer, organ & guitar), Nate Walcott (trumpet, Wurlitzer & organ), Nick White (Wurlitzer & organ).



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SCE88CD  
14 November 2005

#### Track Listing

1. At the Bottom of Everything
2. We Are Nowhere and It's Now
3. Old Soul Song
4. Make War Short
5. Make War
6. Scale
7. Landlocked Blues
8. Method Acting
9. Train Under Water
10. When the President Talks to God
11. Road to Joy
12. Mushaboom
13. True Blue
14. Southern State
15. The Biggest Lie

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