



BRIGHT EYES

Digital Ash in a Digital Urn

In the past few years since the release of Bright Eyes' fourth full-length album, *Lifted or The Story Is In The Soil, Keep Your Ear To The Ground*, the Bright Eyes tale has taken many unexpected twists and turns. Conor Oberst and his ever-changing line up of musical comrades appeared on "The Late Show with David Letterman," "The Late Late Show with Craig Kilborn," and were a prominent addition to the MTV2-televized 2003 Shortlist Awards. In October of 2004 he was invited to join Bruce Springsteen and REM on an arena tour of swing states in advance of the presidential election. His performance at those shows sealed his reputation as a creative force, able to command the attention of thousands of rock fans with, at times, just his voice and an acoustic guitar.

Containing what are undeniably his finest songs to date, *I'm Wide Awake, It's Morning*, and *Digital Ash in a Digital Urn*, two separate albums being simultaneously released on January 25th, provide unequivocal proof that 24 year-old Oberst belongs to the lineage of great American songwriters. These albums are a soundly articulated slice of modern American life rolled into two very different records. The new songs are bursting with all of the rough edges and heartfelt poetry for which Bright Eyes records have earned their acclaim, while exposing a glorious new level of depth and texture to the writing and delivery. Recorded back-to-back and scheduled to be released simultaneously, the albums work in tandem to elucidate both sides of Conor's recent creative output. *I'm Wide Awake, It's Morning* is a country-tinged mélange of Conor's finest acoustic songs, featuring guest vocal appearances from **Emmylou Harris** and Jim James (**My Morning Jacket**), whereas *Digital Ash in a Digital Urn* is a more produced, band-centric album featuring cameo appearances by **Nick Zinner** of Yeah Yeah Yeahs.

While much of this new material was born from an early 2003 relocation to Manhattan, 2004 saw Conor's return to Presto! Studios in Lincoln to record with long time collaborator and producer Mike Mogis. And, as has become expected of Bright Eyes recordings, the albums feature an array of talented comrades: Jesse Harris, Jason Boesel of Rilo Kiley, Nick White of Tilly And The Wall, Matt Maginn of Cursive, Clay Leverett and Andy LeMaster of Now It's Overhead, former The Good Life member Jiha Lee, Maria Taylor of Azure Ray, Clark Beachle of The Faint, Alex McManus of The Bruces, Jake Bellows of Neva Dinova and Jimmy Tamborello of The Postal Service.



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Digital Ash in a Digital Urn

SCE73CD / SCE73V
JANUARY 24, 2005

Track Listing

01. Time Code
02. Gold Mine Guttled
03. Arc of Time (Time Code)
04. Down In A Rabbit Hole *
05. Take It Easy (Love Nothing)
06. Hit The Switch*
07. I Believe In Symmetry *
08. Devil In The Details*
09. Ship In A Bottle
10. Light Pollution
11. Theme From Pinata.
12. Easy/Lucky/Free *

*(feat. Nick Zinner)

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returnable)



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